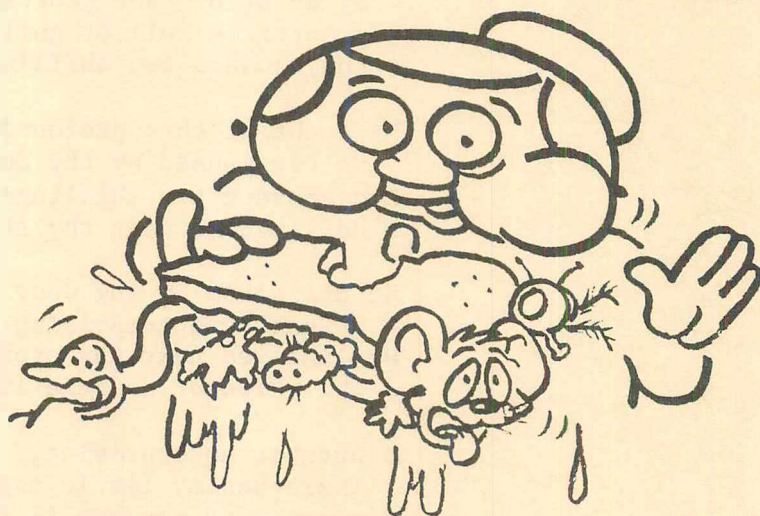


IT COMES  
IN  
THE  
MAIL

# 4

GRANNY  
CREEPS  
SAYS:



"MEAT PRICES?"  
I DON'T WORRY  
ABOUT 'EM!"

GREG  
SPAGNOLA

PANTOUM OF THE PILFERED PUES

by Don Marquis

Where has my little dog gone?  
Grief is wrecking my reason.  
(He vanished in the Dawn.)  
This is the Sausage Season.

Grief is wrecking my reason.  
(I doubt thee, Butcher Man.)  
This is the Sausage Season.  
(Meat-selling Caliban!)

I doubt thee, Butcher Man -  
His collar with gold was crusted,  
Meat-selling Caliban!  
He had a heart that trusted.

His collar with gold was crusted -  
(O Butcher, whet and smile!)  
He had a heart that trusted;  
Thy heart is full of guile!

O Butcher, whet and smile,  
My doubt of thee profound is!  
Thy heart is full of guile -  
And sausage two shillings a pound is!

My doubt of thee profound is:  
He oft paused by thy door!  
And sausage two shillings a pound is!  
He lingered near thy store!

He oft came by thy door -  
O Butcher enterprising!  
He lingered near thy store -  
The price of sausage is rising!

O Butcher enterprising,  
Where has my little dog gone?  
The price of sausage is rising: -  
He vanished in the Dawn!

- from Noah An' Jonah An' Cap'n John Smith

(thanks to Bruce Arthurs!)

Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605, for SFPA 53 & others

Cover art by Greg Spagnola, courtesy George Beahn

In running off the previous issue, I discovered that the third page stencil had been typed far too long, and would not fit on the page at all, so that to run it at all I had to corflu out the last three lines. These lines concerned a news item of some interest in Ed Murray's fanzine VERTIGO, where it was announced that a new publishing house had been founded by Karl Wagner. It is called CARCOSA HOUSE, and their first book will be a Manly Wade Wellman collection of some 160,000 words, with d/w and illustrations by Lee Brown Coye. Some may remember Wagner himself as the author of a sword & sorcery novel published by Powell, DARKNESS WEAVES. No title is given for the new Wellman book, but advance orders (\$8.50) or inquiries may be send to Karl Edward Wagner, P O Box 1064, Chapel Hill, N.C.

March 11, 1973

Jim Goldfrank writes that he has sent me the J Ramsey Campbell book that he found so bad, and sure enough, it turned up in a couple of days. I haven't had a chance to read any of it yet. But he says he likes Lin Carter's writing... The "Technology Group of Companies" (Box 3125, Pasadena, Calif-91103) writes to offer to incorporate any non-profit organization, church or non-church, in the state of California, or tell you how to do it yourself - and they make it pretty plain that almost anything would quailify. Wonder how they go my name?

Willis Potthoff (427 Graeser Rd, StLouis, Mo-63141) sends his new wantlist - he collects Leo Edwards and other boys series books.

My sister Mary writes that she couldn't find Shorty Rogers' "ding Dong, The Witch Is Dead" in the old jazz collection she is keeping for someone - I had wanted a tape of it. She did mention liking Bellairs' THE PEDANT AND THE SHUFFLY (MacMillian, NY-'68) which she had found in a drugstore in Selma for 88¢. I wrote her that I had been looking for a copy for some time, and she sent it to me. In mint condition too, with d/w. Like his other books, THE FACE IN THE FROST and ST FIDGETA, it is illustrated by Marilyn Fitschen. THE PEDANT AND THE SHUFFLY is more like a juvenile in format than the other two, with less text and less plot. FACE IN THE FROST is more or less a regular novel, and ST FIDGETA is a collection.

Kazuya Sekita (c/o Katurada, J-36-2 Sakasita-cho Itabasi-ku, Tokyo 174, Japan) writes me again about illustrator indexes - anyone doing or having for sale such indexes in the sf/fantasy field should write him. He also sent me three Japanese sf prozines, they are digest size, but fatter than ours - probably Japanese takes more space to print, the typeface is rather large. Or maybe they just put more in an issue.

Norman Hochberg writes to ask about availability of ICITM - I think I covered this lastish. After the SFPA deadline, it goes to fans I trade with and other interested parties... No subs, back issues are 25¢ or 3 8¢ stamps.

Couple of letters from Paul Harwitz about details of the trip to DSC and Torcon. Seems we will stay one night with the Friersons in Birmingham.

Ken Scher sends for a copy of the Len Collins COLLECTIONS INDEX. I have a few of these, but it would be better to get them from Art Hayes (Box 550, Schumacher, Ontario, Canada), as he can supply the second volume, the cross-index by story title, as well. Ken (3119 Mott Ave., Far Rockaway, NY-11691) is also looking for some old fanzines, 3 TRUMPETS and the first 80 issues of something called THE THIRD FOUNDATION.



Letter from Chester Cuthbert asking for Bode information, among other things. He also mentions Stu Teitler's (Kaliedoscope) high prices. Chester also wanted the 2-vol COLLECTIONS INDEX, and I referred him to Hayes (see above).

Ray Zorn (Cottage Bookshop, Troy Grove, Ill-61372) seems to have found me another book with Mahlon Blaine illos, tho it hasn't arrived yet - HASHEESH AND INCENSE by Verlaine.

Donn Brazier writes on his fancy First Fandom letterhead, about Selectric balls, dust mites, itching, George Wetzel and magnetic pyramids, among other things - Donn has a Cosmic Mind. See below for mention of his zine TITLE.

Dainis Bisenieks writes about the TV show THE STRANGER - he didn't like it either. He also wants to know what children's fantasy was written by a Pearce in England.

Doris Beetem sends a note along with her postmailed SLANzine - it came after I had already done the mailing for the next mailing, unfortunately. Washington Monthly sends a bill for a trial sub - I think I will just cancel. Any zine that comes with a package of Stanback glued inside the cover is bound to contain bad news...

Tom Cockcroft (84 Pharazyn St, Lower Hutt, New Zealand) sent me a copy of the 1932 Christmas issue of the Illustrated London News. We trade stuff indiscriminately... This has beautiful color prints by Norman Lindsay, Jose Segrelles, and others. Tom is interested in books on the history of punch-card machinery and player pianos, among other things, if anyone out there has any such things. He says he still doesn't have some toy train magazines and a copy of Frierson's HPL that I sent back last October - the USPOD strikes again! Or possibly, of course, the NZPOD.

A friend on the West Coast who does not want her name or address published is doing hand-decorated note paper, beautiful work, at 12/\$2. If anyone is interested they can write me and I will have her send the notepaper direct. She uses the penname Sherry.

Joanne Burger is getting caught up with her orders to the NFFF Tape Bureau, she just sent the 'Continuously Descending Sound' I had asked for some time ago. Very weird it is too!

Rose Dawn (Box 2710, San Antonio, Texas-78206) sends two identical postcards expressing great solicitude for the "problems in my life" and offering to send me "absolutely FREE" a book that will "OPEN YOUR EYES and better your life, starting IMMEDIATELY". Gee...

Ted Pauls writes to ask the value of a couple of N C Wyeth books - Mark Owings told him I am an expert. Guess I must be, Owings is never wrong. Gerald Geary writes to ask for info on NFFF and the Collector's Bulletin. Alas, poor CB, I knew it well...

Janie Lamb (Rt#1, Box 364, Heiskell, Tenn-37754), long-time Secretary-Treasurer of the NFFF sends a card indicating that her husband, Miller Lamb, passed away on February 26, 1973. No other details are given.

Ken Smith (Phantasmagoria, Box 20020-A, L.S.U., Baton Rouge, La.-70803) writes to apologize for the delay in sending the Maxfield Parrish artfolios I had ordered. He says he did not print them, and has agreed not to disclose who did (they are credited to Foaming Crank Press, Capt Pissgums, Prop.). He also mentions that Apex Novelties is doing some Parrish greeting cards - I have asked for further info on this. He incloses a flyer for his third issue, Spring '73.

Harold Knox (Box 1, West Lebanon, N.H. 03784) who was mentioned to be by Dave Merz as selling a good Parrish bibliography for \$15, writes that it has a never-before-published color cover by Parrish. I have sent for a couple of copies.

And in another letter, Ken Scher sends a check for some of my duplicate books and an ANUBIS, but I am out of ANUBIS and the Lord Dunsany book was not in the 'very good' condition he wanted. So it goes...

Ray Zorn sends THE FURTHER SIDE OF SILENCE (Sir Hugh Clifford, Doubleday, NY, 1927) with 19 illos by Mahlon Blaine, plus cover and endpapers.



My parents in Atlanta sent a copy of the Feb 18'73 issue of THE ATLANTA JOURNAL AND CONSTITUTION MAGAZINE, a Sunday Supplement. Among other oddities it has a long article with photos of the Atlanta fans - Jerry Page, Glen Brock, Allen Greenfield, John Ulrich. And a photo of some of Page's old pulp, one with a Bok cover, so that I will have to list this in my Bok Index addenda.

Walker & Co. sends a letter on thier new titles, apparently they have abandoned their "News-letter" format. Book-Of-The-Month Club sends their NEWS, hinting that they will send me the new LIFE AND DEATH OF ADOLF HITLER (Robert Payne) unless I do something quick. I asked for the JOHN COLLIER READER (7.95) and the LotR (12.95) instead - that seems a good price for the current US edition of LotR. I also get free a new Ogden Nash book, THE OLD DOG BARKS BACKWARDS.

Gnostica News is a promotional tabloid from Llewellyn Publications, an occult publisher (Box 3383, StPaul, Minn-55165) - it will have to go in my Bok Addenda too, as it reproduces the cover to Dion Fortune's SECRETS OF DR TAVERNER. They publish a lot of astrology, witchcraft, Aleister Crowley reprints, etc.

Ivor Rogers (The Time Machine, 502 Maple, West Des Moines, Iowa-50265) sends his new list, mostly sf and juveniles. G Ken Chapman (2 Ross Road, London, SE25, England) sends his 18 page, legal length list #105. And that's just C through D... Fairly good prices, but nothing I wanted in this one.

The Neo American Church (Box 5064, Harrisburg, Pa-17110) is not a religion for neos, but just what it is, I'm not sure. At any rate, they want me to distribute their flyer for a correspondence directory through ICITM, and ask how much I would charge! The flyer is mostly a questionnaire for the directory, and the directory itself is 50¢. Listing, including a photo, is free. Doesn't seem like a big money-making proposition to me. A list of subjects to be checked for interests includes just about everything. This same questionnaire appears in a catalog from the HOUSE OF OLD BOOKS (Main & Manheim, Mount Joy, Pa - 17552) which is apparently a pretty large used-book place. I'd like to get by there some day. This catalog is supposed to be on Biography, Government and History, but it includes a copy of Morris's HOUSE OF THE WOLFINGS.

Got the first issue of BOOK REPORT on my new sub - Vol II, #2, whole #8. Right interesting. Twelve pages offset, no art. Mentions Potthoff in StLouis. Information on used-book prices, and a number of ads from collectors and amateur dealers.

FANZINES - APA-H #22, sent to me by George Wells. Contains a funny spoof of SHAGGY. OE is easily Elst Weinstein, 7001 Park Manor Ave, North Hollywood, Calif-91605.

AYN RAN' SPELLED BACKWARDS IS NARNYA!, George Wells, 24 River Ave, Riverhead, NY-11901. His zine for the children's fantasy apa, APANAGE. Says he's nearly 30, but hasn't learned to ditto on both sides of the page yet... What can you expect from someone who finds LotR 'slow-moving'...

TIGHTBEAM, Joe Siclari, 1607 McCaskill Ave, , Apt 3, Tallahassee, Fla-32304, for the NFFF - this is the NFFF letterzine, consists mostly of letters from members.

THE NATIONAL FANTASY FAN, Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas-77566, for the NFFF - this is the NFFF official organ, Vol.33, #1 for Feb 1973. Good issue - Don Franson's INFORMATION BUREAU is revived with a couple of long columns. Still no mention of the fate of Mike Scott and the Collectors Bureau. NFFF dues include both these zines, TNFF and TB, and are \$2/year to Janie Lamb, Rt#1, Box 364, Heiskell, Tenn-37754.

X-RAY DELTA ONE, John D. Taylor, P O Box 6934, Kansas City, Mo-64130 - for the local club, KACSEFFS. These are issues 7,8, and 9. Two-page reduced offset newszines, #9 has photos taken at a Nov 5 dinner for John Brunner. #8 has a good 2-page cartoon centerfold. Includes very SS fiction. \$3/12 or the usual.



LOCUS 134, Charlie Brown, 3400 Ulloa St, San Francisco, Calif-94116, \$3/12. The top newszine, 8-10 pages per issue of good mimeo, good art, all the news on cons, books, magazines, fanzines, etc. This includes Westercon flyer. Balticon reports from Jack Chalker (who liked it) and Ted White (who didn't) - I liked it myself, but then I didn't get caught in the elevator for an hour with Ted and some of the others.

TITLE

#12, Donn Brazier, 1455 Fawnvalley Dr., StLouis, Mo-63131. This is the annish, larger than usual, 50 pages. Mostly mimeo, one page ditto. Excellent repro and layout, little art. The beauty of TITLE is in Donn's personality and the response he gets from other fans. Good article, second in a series, by Ben Indick on Oz, letter from Richard Shaver, my own sample of Conway's Game of Life (cellular automata), much more. Price 25¢ or the usual.

SON OF THE WSFA JOURNAL #83,84, Don Miller, 12315 Judson Road, Wheaton, Md-20906. Good mimeo, no art, 12/\$2 includes THE WSFA JOURNAL when it appears. Good review zine, lots on foreign fanzines and clubs. He also tries to keep up with what's on local (D.C.) TV and radio.

LITERARY SKETCHES, Mary Lewis Chapman, Box 711 Williamsburg, Va-23185, \$1.50/year (11 issues), half-size multilith. A sort of non-sf fanzine. This is Vol 13, #1, mostly on how to find time to read, some letters, book reviews. Mrs Chapman ran off my Hannes Bok Illo Index on her multilith.

LOCUS 135, see

above for details. Good 2-page column by Harry Warner.

AMOEBOID SCUNGE #11, Seth McEvoy & Jay Cornell, Box 268, East Lansing, Mich-48823. Available only to their friends it says, tho you may get a sample free on request. Good schizoid personalzine, 4-6 pages. This includes the allegation that Cy Chauvin is a hoax, a flyer by Aljo Svoboda, a favorable review of VERTEX, and Jay's description of how he survived being hit by a truck.

SANDWORM #19, Bob Vardeman, Box 11352, Albuquerque, NM-87112. 50¢ or the usual, but no long-term subs. Good sand-colored mimeo, excellent offset cover by Shull. Good article by Al Snider, good art by Lovenstein, lettercol, etc. Mailed with it is a supplement called HUGO(E)S THERE also with an offset Shull cover, a conreport by Vardebob on Westercon, Bubonicon, LaCon, and MileHighCon. And in the same envelope-ZYMURGY a, Dick Patten, 2908 El Corto SW, Albuquerque, NM-87105. For the local club, free for the asking, he says. Interesting offset cover by A Mashman. Hmm, I think the whole thing is Xerox, on a very clean machine. Repro on one side of the page only. Good article by Vardebob on an sf groupie in LA, short fiction, a review of STRANGER IN A STRANGE LAND uh, no it's not, rather it's the reaction of a non-fan sf reader to fandom. Weird surreal illo by Harry Morris ends the zine.

March 16, 1973

There seems to be a new fan in the area... Elaine White (1644 Kempsville Road, Virginia Beach, Va-23462) says she has been looking for fans in the local area and got my name and address from Brazier's TITLE. She says she likes fanzines - everybody send her one!

Andrew Cartmel wrote to ask for NIGHT AND THE CITY (Gerald Kersh, S&S, NY, 1946) from my duplicates list - not sf, but I read it and liked it years ago and pick up a used copy from time to time.

Another letter from the Japanese fantasy art fan Kazuya Sekita (c/o Katurada/1-36-2 Sakasita Otabasi-Ku/ Tokyo 174/Japan). He says that they are not allowed to send money out of Japan. He wants a copy of the Crawford index on Chesley Bonestell badly enough to pay for me to Xerox it. The entire edition was only 5 copies, it's too long to be published for sale economically. And I have no rights to it anyway, have not heard from Crawford in years. He says he will send me any Japanese prozines with Bok art he can find!



Ray Zorn (Cottage Bookshop, Troy Grove, Ill - 61372) wrote to offer me a copy of that PEDANT AND THE SHUFFLY by Bellairs that my sister just sent me. Edward Hamilton (Sherman, Conn) sent me a refund for the book of Norman Lindsay watercolors that I had ordered, he's out of them. And Editions Opta wrote again in French, apologizing for the delay (only a year and a half) in sending the books I had ordered from them.

The Opta books did finally arrive, LE MAISON AU LORD DU MOND (HOUSE ON THE BORDERLAND, Hodgson) and LIVRE DE MARS (Leigh Brackett's Mars stories) and are quite nice. The illos for LIVRE DE MARS look more like my own idea of Leigh Brackett's Mars than any I have seen. Contains THE SECRET OF SINHARAT, PEOPLE OF THE TALISMAN and COMING OF THE TERRANS. This is the seventh Brackett book in French translation, an earlier one had the Mars story SWORD OF RHIANNON. OPTA is at 24 rue de Mogador, 75009 Paris, France.

Mike Glicksohn writes that he likes ICITM and was planning something similar himself but has dropped it now that Geis and I have monopolized the field...

Long letter from Ken Smith on Parrish, Rackham and so forth. He says the Apex Novelties Parrish greeting cards are \$5 for the set of 16 from Apex (434 Walnut, San Francisco, Calif-94118), and that Columbia University has published the second edition of their "Centenary" book on Arthur Rackham. I had not heard of this before, have sent for it.

PDA Enterprises (Box 8010, New Orleans, La-70182) writes that they are out of the Ballantine Tolkien calendar. I need another of these for a friend, if anyone out there has an extra.

Gerry de la Ree sent the bound copy of Petaja's biography of Bok, AND FLIGHTS OF ANGELS (Bok-analia Memorial Foundation, San Francisco, 1968) that I had ordered - nice job of binding. And Chapman sent CHANGE SONG (Lee Hoffman, Doubleday, NY, 1972) and their new catalog.

In return for a Mervyn Peake book that I sent a friend of his, Dainis Diseniekas had Heffers (20 Trinity Street, Cambridge, England) send me the new edition of Mervyn Peake's RIDE A COCK HORSE. A beautiful book (Chatto & Windus, London, 1972, first edition 1940), most of the illos in color.

Paul Willis, of INFO and ANUBIS fame apparently gave my name to the "Isis Center for Research and Study of the Esoteric Arts & Sciences, Inc.", Box 348, Silver Spring, Md-20907, they send notices of their series of lectures. Flying saucers, Willis on Fort, a Prof Merlinoff (!) on stage magic, Astrology, etc., all at the ISIS CENTER, 8313 Fenton St, Silver Spring, Md. Too far to go for a lecture, tho I have never met Willis and would like to.

Catalog from Stephen's Book Service (Box 321, Kings Park, L.I.N.Y.-11754), mostly new hcs and pbs in no convenient order and a list of mostly out-of-print mysteries by author. A list from Dave Merz, 48 Abbott Rd, Wellesley Hills, Mass-02181, of his Maxfield Parrish duplicates, but I have the books he lists, and I don't like to buy prints or calendars without seeing them. A second list of "Grandpa's Books" from Jamie Taylor, 168 Hazel Lane, Piedmont, Calif-94611, mostly books by and about doctors and some odds and ends. A very nice collection of books by children... I refuse to get into that...

FANZINES - LOCUS 130, see above, the issue they kept asking if we had gotten, the last from 1972, mailed 3rd class. Reports on the various Apollo launch fan gatherings, reviews, index to LOCUS for 1972.

SFRA NEWSLETTER #19, Fred Lerner, 7 Amsterdam Ave, Teaneck, NJ-07666, 4pp offset. This and the next three zines were actually given to me at Balticon. Article on the possible source of Vonnegut's "So it goes", other news. John Jakes (of BRAK fame) has written, it says, a musical version of THE WIND IN THE WILLOWS - the mind boggles... This normally goes to SFRA members - dues are something like \$24/year to keep out the riffraff fans.



PHANTASMICOM 10, Jeff Smith, 4102-301 Potter Street, Baltimore, Md-21229, 75¢, 3/\$2, or the usual. 78pp good mimeo with offset covers, by Connie Faddis and Rotsler, lots of interior art by Rotsler and Osterman. Jeff's editorial is good and long, mentions a British outfit I had not heard of before, The Science Fiction Foundation, and their magazine FOUNDATION. Jeff says it sells for 50p. These are probably the 'new' pence and 50 of them would be half a pound or about \$1.25. Address is Northeast London Polytechnic, Barking Precinct, Longbridge Road, Dagenham, Essex RMD 2AS, ENGLAND. Article on and interview with Zelazny, another on Malzberg that convinces me I don't need to read any more by or about him, good ss, somewhat in the Bradbury style, by Mike Archibald. Lots more review and commentary, long lettercol, then an announcement that this is the next to last issue of the zine.

GOLWE LOND, Don Keller, 1702 Meadow Court, Baltimore, Md-21207. About 40pp good mimeo, strange offset cover. 50¢ or the usual, goes through Apanage. Good short fantasy in the Dunsany/Tolkien/Howard line. The first two stories were typed onto the mimeo stencil by an IBM Composer gadget, the justified margins look nice. Darrell Schwietzer's SELECTED WRITINGS OF KING HUIAN seems like a cross between Jorge Luis Borges and Lord Dunsany! "An Evening With The King" by Daithi Cathal Macoda is excellent too. Good lettercol.

THE TALE OF THE TARNISHED PLAIN by William Morass (D. Schweitzer), supplement to one or the other of the previous zines... A lovely parody on William Morris, with elaborately lettered chapter heads and little illos. Apparently mimeo on a paper resembling parchment...

SOUTHERN FAN-  
DOM CONFEDERATION BULLETIN #6, Meade Frierson, 3705 Woodvale Rd, Birmingham, Ala - 35223. Good mimeo, 20pp. News, con reports, fanzine reviews, etc. Very good source of addresses and info. Accompanied by 15pp Roster #4, plus Supplement. Membership in the SFC is \$1/year.

RALLY, Lon Atkins (12724 Caswellis #1, Marvista, Calif 90066) and Don Markstein (2425 Nashville Ave, New Orleans, La-70115), 25¢ or three 8¢ stamps to Lon for two issues. Six pages of mimeo news, about 3/4 of it nonsense, some of it obscene nonsense - I do not say this in any way as a criticism, but to warn off neos with picky parents. Funny as hell!

CONTACT, Ted Pauls, 821 East 33rd St, Baltimore, Md-21218, for the PHILADELPHIA IN 77 Bidding Committee. 4pp offset, 10/\$1. Con news, and comment on the NASFIC confusion.

REVERB HOWL #2, Donn Brazier, 1455 Fawnvalley Dr, StLouis, Mo-63131, ditto, 4pp, letter substitute. Donn is getting old and can't keep up with his mail...

March 21, 1973

Bob Coulson sent a Xerox of a page from Yandro that was bad in my copy. Ray Zorn of the Cottage Bookshop wrote to ask whether I wanted a copy of a book I have already, and to ask about \$ I owe - I had sent him a letter and a check, but with the mail the way it is he hardly had time to get it. Lem Nash ordered a couple of books from my Duplicates list.

A Patrick Rosenkranz of Rt#3, Box 304, Estacada, Oregon-97023, writes that he is doing a book on underground comics to be called KOMIX KOUNTERMEDIA. He wanted information on the activities of the Bode Collectors.

Dr. D D Stoctay of the Neo American Church writes that \$5 is too much to distribute his Correspondence Club questionnaire - I told him I would do it for a free copy of the Directory.

George Wells writes that he enjoyed Boskone and wants to know if I want to go to Kubla Khan Clave... You're nuts, George! Too far for a weekend for me. Anybody that would watch MEDICAL CENTER...

Nelson Bond's latest catalog (4724 Easthill Dr, Sugarloaf Farms, Roanoke, Va -24018) is all "Americana", and he threatens to cut me off his catalog list because I haven't ordered lately. Sigh...



Marboro's catalog (Dept 302, 205 Moonachie Rd, Moonachie, NJ-07074) has a number of interesting things. I couldn't resist the JERUSALEM BIBLE with illos by Salvador Dali. This recent Bible translation had Tolkien on the committee that decided on the form of the final English text.

After a dim photocopy catalog last time, Don Grant (West Kingston, R.I.-02892) comes back with a fancy full-color offset on slick paper sheet, mainly to advertise SOWERS OF THE THUNDER by Robert E Howard, with color d/w and frontis and many b&w illos by Roy Krenkel. Early orders - by the time you read this it's too late - get Krenkel autographs. By the time you read this the book may be out of print, for that matter. It's \$12.

Gerry de la Ree (7 Cedarwood Lane, Saddle River, NJ-07458) offers a number of irresistible goodies. The C A Smith GROTESQUES AND FANTASTIQUES has 48 illos by CAS (\$7.50). The new WEIRD TALES from Moskowitz is 75¢, de la Ree says the Finlay art has bad repro. I also asked for something by Bloch & Bradbury called WHISPERS FROM BEYOND, a 'large illus paperback, \$1.

FANZINES - DUDLEY #1, Ted Pauls, 821 E. 33rd St, Baltimore, Md-21213, xerox personalzine. Mentions his T-K GRAPHICS business, graphic design and layout, etc. I wondered what he did other than cons... PHILADELPHIA IN '77!

S F COMMENTARY

30 and 31, Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia), 9/\$4 (surface mail), mimeo and offset. Photo of him and Lesleigh Luttrell on the cover, holding the very attractive DITMAR awards at a con in Sydney. More con photos through the issue, which is essentially a 38pp con report, very good too. This is run - the mimeo part - on watermarked Roneo paper.

31 has a cover photo and much fascinating material on a man named Ivan Illich, about whom I had known nothing. Also Philip K Dick's speech made in Vancouver.

GODLESS, Bruce Arthurs, 527-98-3103, 57th Trans Co, Fort Lee, Va-23801. Offset personalzine, Rotsler illos. Good editorial, several good long letters from Glicksohn, Warner, Brazier, and a long article - more than I wanted to know - on Sabatini's SCARAMOUCHE.

SON OF THE WSFA JOURNAL #85, Don Miller, 12315 Judson Rd, Wheaton, Md-20906, 12/\$2. Mimeo news and review zine. Mentions Open ESFA and the appearance of Willis Conover, who published a fanzine in 1936, corresponded with HPL, and is now doing a book to be called LOVECRAFT AT LAST. Cons news and good fanzine reviews.

LOCUS #136 - see address earlier in the issue - Harlan Ellison says he will have a 26-episode series called THE STARLOST on NBC this fall. Tolkien has been ill but is recovering, and has won the French prize for Best Foreign novel for LotR. Al Schuster and Phil Seuling, it says, have been arrested in NY for selling underground comix to minors. Ghad, I've been doing it in interstate commerce - if I drop out of sight, send a good lawyer... Ken Kreuker's Fantasy House has a flyer for it's long-delayed FANTASY CLASSICS, illustrated classic fantasy novel reprints in a hardcover 8 1/2 x 11 format with color covers and interior illos. Hmm...

April 1, 1973

Bruce Arthurs writes that he doesn't remember me from Balticon either, but may get over here for me to run off his next GODLESS. Peter Jarblatt in Sweden sends an international money order called a "Postbanken" for some Bode stuff, improperly made to the "Bode Collectors" - should have been made to me. I got the bank to take it though, did not have to return it. Frank Balazs wants a BB#8 - he should send 20¢ like anybody else...



Alpajpuri sends a card saying that I never sent him a certain fable for use in CARANDAITH (Paj's new address is Box 28, Vashon, Wash-98070). Wonder who I did send it to?

Paul Harwitz offers to xerox the Chesley Bonestell illo index for me cheap to send to a Japanese fan who wants it - but I wouldn't trust it to the USPOD and the postage cost would take away some from the xerox savings.

Ken Scher sends a check for a book, and a number of series indexes. One of these days, real soon now, I'm going to get busy on the Series Index. Ken (3119 Mott Ave, Far Rockaway, N.Y.-11691) is looking for old issues of a fanzine called THE THIRD FOUNDATION - I have only one or two issues myself, had not realized it ran so many issues, over 100.

Tom Cockcroft writes at great length, and sends some photocopies of Bok art from pulps I don't have. He wants books and other material on automatic punched card machinery and player pianos - just send it to me, I am usually making up a package to send him. I was astounded to learn that he has not read the Alice books.

Ray Zorn writes of some more Mahlon Blaine illustrated books he has heard of and is trying to get for me - CASTLES IN SPAIN by Gunterman, TARTAN TALES by Lang, and VENUS SARDONICUS, van artfolio. I had never heard of any of them before.

Bruce Gillespie writes that the SFC cover photo of Valma Brown that I liked was not the real Valma Brown... Oh well... He hopes I will vote for Australia in '75 at TorCon, and come to the con if they win it. Doesn't look like Australia will have any competition to speak of, but whether I will be able to go Down Under is something else! Another letter from Kazuya Sekita in Japan, saying he will send me Japanese sf zines with Bok art.

Dr Stoctay of the Neo American Church in Harrisburg writes to thank me for distributing their correspondence club questionnaire - it will be in this issue of ICITM - and incloses some assorted literature, including a pamphlet on transplants that gives an address to write for the Uniform Donor Card - I had wanted one of these, will report if I get it and give the address then.

Gerry de la Ree refunded \$ I had sent him for two copies of the Moskewitz WEIRD TALES, he's out of them. Hope I get a couple somewhere. Gerry also says he never heard of the Brickman book, SHADES OF NIGHT that I have been looking for. And says he does not think the Bonestell illo index would sell enough copies to justify publishing it.

Elaine White writes that she has only been in fandom 2 months, hopes to get to the Disclave in May. I gave her address above, she wants to get fanzines. She lives over in Virginia Beach, not too far from Kelly Freas, and is to go to the April 8 min-con in Durham with Tim Marion, George Deahn, and myself.

Meade Frierson sends a carbon of a letter he sent Marion on their current feud - Marion brought it on himself, few fans are easier to get along with than Meade. The details are totally uninteresting even to me, so I won't take up space with them here.

Bob Weinberg sends a copy of the Bok illo of a female figure symbolizing the wind and wants to know it's printing history. At least three printings - Saavedra's GO SOUTH YOUNG MAN (Hafner/Stechert, NY, 1947), the Utopia Pubs. artfolio, and Petaja's AS DREAM AND SHADOW (SISU, San Francisco, 1972).

Chester Cuthbert asks for some Bode stuff for fans in Winnipeg - I told him it was to be understood that I sold the underground comics to him - I really don't know if I should send these by mail to strangers, since Schuster and Seuling have been arrested in NY for selling underground comics to minors! Tho the Bode comix are marked 'Adults Only', I can't see anything offensive in them. But everything in print is probably offensive to somebody...



Out-of-print book list from Stephen's Book Service (Box 321, Kings Park, LI, N.Y.-11754), mostly mysteries, nothing I couldn't resist.

Got in the Maxfield Parrish index from Harold Knox (\$15, Box 1, West Lebanon, N.H.-03784), very nicely done, with a previously unprinted color piece on the cover and many b&w prints inside. From de la Ree (7 Cedarwood Lane, Saddle River, NJ) his new booklet of Clark Ashton Smith artwork and poetry, GROTESQUES AND FANTASTIQUES, and an 8 1/2 by 11 softbound book called BLOCH AND BRADBURY (\$1.00, Peacock Press, Chicago, 1972) which in addition to 4 Bradbury stories and 6 by Bloch has some material by Noel Coward, Houdini, and Mark Twain. Apparently it is supposed to be a monthly production, but there's no month given for this one. Says it is distributed by Aladdin Distributing Corp., 3550 N Lombard Street, Franklin Park, Ill-60131. The only credit given is permission to reprint from Tower Publications and Kurt Singer - I find that most of the Bloch and Bradbury stories came from WEIRD TALES in the 30s and 40s.

From one of the remainder houses got for a dollar or so each RECENTLY DEFLOWERED GIRL with Edward Gorey art (Hyacinthe Phypps, Chelsea House, NY, 1965), Harrison's anthology SF3, Author's Choice (Putnam, NY, 1971) and THE LOST BEAUTIES OF THE ENGLISH LANGUAGE by Charles Mackay (Arno, NY, 1969 facsimile ed of Dutton, NY, 1874), a fascinating dictionary of defunct English words - though some of them have been resurrected since 1874.

FANZINES - ERB-Dom, Camille Cazedessus, Box 550, Evergreen, Colo-80439, 12/\$5,

FANTASY COLLECTOR, in above- Full-color covers, this time a G.M. Farley painting from Finlay's FANTASTIC NOVELS cover for THE SNAKE MOTHER by Merritt, good except for the Snake Mother's face, which has changed expression from one indescribable subtlety to another. The FANTASY COLLECTOR section, which consists of ads from various publishers, dealers, and fans, has been shrinking steadily the last few years, or so it seems to me.

AMOEBOID SCUNGE, Jay Cornell and Seth McEvoy, Box 268, East Lansing, Mich-48823, 4page mimeo nutzine, sent to Neat People on request or upon failure to pay blackmail... This #12 contains a stapled-on card in doubtful taste - I don't mind if Devore doesn't, but there's no indication whether he's in the gag or not. Assorted news, gossip and lies, I can't tell who wrote what but it doesn't matter - always fun anyway.

TWENTY TOUGH TITANIC TEUTONIC TEETOTALERS, Douglad Leingang, Box 21328, LSU, Baton Rouge, La-70803. Another nutzine, 6pp dim ditto. Available on the same basis as the previous zine. Good article on the nature of language, and another on mystic enlightenment. Couple of good fanzine reviews and a mad contest.

NO 13, Ruth Berman, 5620 Edgewater Blvd, Minneapolis, Minn-55417, 25¢ or the usual. Good mimeo, good Ken Fletcher cover. Contains a feghoot by yours truly, and other Good Stuff... Ruth brags that she has a Minnesota Jewish vampire story in the January issue of JEWISH FRONTIER (60¢, 575 Sixth Ave, NY, NY-10011) - a somewhat limited genre, there... I think I'll send for it...

WOMBAT 4, Ron Clarke, 49 Orchard Rd, Bass Hill 2197, Australia, for the usual, not for sale. Excellent mimeo in the slightly undersize Aussie size, 50pp. Excellent cover by Osterman. Con reports, account of a 1968 trip across Laos, Cambodia and Thailand by David Hough, good fanfic by Graham Love, much poetry that I couldn't get into, tho it is doubtless no worse than that usually found in fanzines, co-ed Shayne McCormack on Ladies Lib, many locs, nearly half the zine. Including one from Raymond Clancy - I have often seen his poetry, but never a loc before that I can remember. He lives in NY, says there is sugar in his salt according to the box - damned if he isn't right, my box of Morton's lists dextrose among the contents. Wonder why?



THE JOURNAL OF OMPHALISTIC EPISTEMOLOGY/ SF COMMENTARY 32, Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria, Australia 3001, the usual, 40pp mimeo, offset cover. That's JOE#6, and the actual editor of that was John Foyster, 6 Clowes Street, South Yarra, Victoria, Australia, 3141. If you find all that confusing, wait til you read the zine...

Aside from a 1-page editorial by Bruce, this consists of 100 numbered footnotes by Foyster to a series of articles on SF. He doesn't say where the articles appeared, if they have. Maybe in previous issues of JOE which I don't have. Anyway, the footnotes may very interesting, if sometimes a bit cryptic, reading. Foyster seems to indicate that this is not all of JOE 6 and that it will finally run to three times this length.

LUNA Monthly 44, Anne Dietz, 655 Orchard St, Oradell, N.J.-07649, \$4/year, digest size offset. Announces Petaja's new project, the Hannes Bok Memorial SHOWCASE OF MODERN FANTASY ART, now being assembled. Petaja gives no price as yet, and does not want artwork sent to him now, but if you are interested, write him at Box 14126, San Francisco, Calif-94114. Good book reviews, and long lists of book notices giving publisher and price. I hesitate to read such things, I have too many books now! I see, for instance, that Haskell has reprinted Walter de la Mare's 1932 biography of Lewis Carroll, at \$6.95. Sigh...

AWRY 4, Dave Locke, 915 Mt Olive Dr, Duarte, Calif-91010, excellent mimeo, much good art, nice layout. For the usual, a sample copy for 6 3¢ stamps. Very fannish, in the best sense. Interesting editorial, Dean Grennell on humor, Tina Hensel on ancient Celts, book reviews, long lettercol in reduced photorepro of some sort, maybe electrostencil. The letters are somewhat ingroupish.

VERTIGO 17, Ed Murray, 2540 Chapel Hill Rd, Durham, N.C.-27707. The OO of the Carolina Fan Federation, a fairly successful amalgam of sf and comix fans. Murray is both. Mimeo, 35¢ or the usual. News of the area and the April 8 minicon, letter from Harry Warner, full page flyer from Carcosa, a new publishing venture in Chapel Hill started by Karl Edward Wagner. Their first book is to be WORSE THINGS WAITING by Manly Wade Wellman with illos by Lee Brown Coye, clothbound, 350pp, \$9.50. Early orders will get a special bookplate signed by Wellman and Coye, but I don't know if that offer will still be good by the time you read this zine. Also, Stuart Schiff (5508 Dodge Dr, Fayetteville, N.C.-28303) is starting a fancy fanzine to be called WHISPERS FROM ARKHAM at \$1.50 per issue, to be something like the ARKHAM COLLECTOR with more art (Fabian and Coye are mentioned).

YANDRO 219, Robert & Juanita Coulson, Rt#3, Hartford City, Ind-47348, good mimeo, 12/\$4. This is their 20th Anniversary issue, a croggling thought. The usual great reviews, and excellent articles by Bob Tucker on jury duty and Liz Fishman on her friend Kim, good lettercol. Larger than usual, 60pp.

April 16, 1973

The ineffable SFPAGE, Don Markstein, wrote to ask for some copies of his NFFF presidential campaign literature. Glad to hear he didn't get washed away in the recent floods - not that he couldn't stand to get washed, but the Gulf is polluted enough already...

Ray Zorn writes me of a lot of titles I never heard of that have Mahlon Blaine art, says he will try to get them.

Just mailed out the third issue of this zine to non-SFPAns, ran out of copies. I'm raising the print run to 150 with this issue.

Verne O'Brian (c/o 1320 Arthur Ave, Las Vegas, Nev-89101) sent some \$ he says he owed me - I'm glad he remembered it, I don't. What is so rare as a fan in Las Vegas?



Tom Cockcroft in New Zealand writes to ask where in Australia the '75 worldcon will be if they win it - I never thought of that! I'm sure that it said in the promotional film I saw at Balticon, but I can't remember, one city on the other side of the world is much the same as the next to me... Let's see, it must be the city that Mervyn Binns' "Space Age Books" shop is in. Uh... Melbourne, that's it. Boy that makes me feel dumb... A cartoon in WOMBAT says "Australia in '75 (Alice Springs specifically)". I don't know what that means!

Lem Nash writes that he has only another 85 days in the Navy, looking forward to getting out.

Carcosa (see above) sends acknowledgement of my order for WORSE THINGS WAITING. Dave Locke sends the page that was blank in my copy of the last AWEY, much thanks. Lee Schilling, who used to be an engineer in the same office with me, sends a flyer on the "Folk Festival Of The Smokies" that he and his wife Jean Davis put on every year. Lee now lives on a mountain in Tennessee and makes dulcimers, among other things. The dulcimer has a unique and beautiful sound - Richard Farina played one behind Judy Collins' recording of "Pack Up Your Sorrows" and the Schillings have several records out with dulcimer music, tho you won't find them in most record stores. Write them at POBox #8, Cosby, Tenn-37722.

Local Film Classics Series sent a list of their films - unfortunately the only one I would have wanted to see was shown before I got the list, THE PURE HELL OF ST TRINIANS. This is the third of the St Trinians films, the first two were BELLES OF ST TRINIANS and BLUE MURDER AT ST TRINIANS. These are totally lunatic British comedies set in a girls boarding school.

The British edition of ONE UPON A TIME, The Fairy-Tale World of Arthur Rackham (Darrell, Heinemann, London, 1972, \$9.95) is cheaper than the American edition because it lacks the whole last section on PETER PAN IN KENSINGTON GARDENS. Otherwise the books are identical.

Elst Weinstein, OE of APA-H (7001 Park Manor Ave, North Hollywood, Calif-91605) wrote to ask Beroaldus Cosmopolita to send something for the 26th mailing of APA-H, and he has done so. Also inclosed with Elst's letter is a "Hogu Nomination Ballot", a series of awards for the best Hoax of the past year. These consist of a charred block of wood (from which a rocket has presumably just taken off) and are presented at a 'ranquet'... Uh, well...

Bruce Gillespie writes about future issues of his SF Commentary and says to vote for Australia in '75 at TorCon.

Ken Smith sends more info on THE CENTENARY OF ARTHUR RACKHAM'S BIRTH - it's by Roland Baughman, published by Columbia University Libraries, New York, 1967. This was the first edition, there is now supposed to be a second. He is trying to find out where I can actually get a copy. Also says the third issue of his zine PHANTASMAGORIA is upcoming - see flyer with this issue.

Got a form letter from John Bangsund (P O Box 357, Kingston ACT 2604, Australia) by way of Ed Cagle, asking if I want to stay on his mailing list - of course!

Tom Cockcroft sent some beautiful books, including a pb with Mahlon Blaine illos, ORIENTAL LOVE IN ACTION, Comisso, Luxor Press, London, 1966; and THE MAN WHO DREW THE 20th CENTURY, Unwin, London, 1969, a book of cartoons by H M Bateman, whose style is something like the best of Robert Taylor and Abner Dean.

Floyd Peill sends \$ money for a copy of the HANNES BOK ILLUSTRATION INDEX - I publised this for the NFFF several years ago, still have plenty of copies at \$1 each, or 50¢ to NFFF members. It covers books, prozines, artfolios, fanzines, etc., and I am working on an addenda.

Ed Berglund writes to ask what happened to Mike Scott and the COLLECTOR'S BULLETIN - I would like to know too! He asks about the Bok Index too.

Ken Scher sends some more Series Indexes!



Maede Frierson writes that he would like to publish the Chesley Bonestell art index that I have from Paul Crawford (one of five copies made). This would be primarily for SFFA, but if you let him know you want one before he runs it off, he could probably make extras, might have to charge something - the thing runs 72 pages. If anyone knows where Paul Crawford is and whether he's still in fandom they might let him know about this - I have written his old address, no answer as yet.

I got the Maxfield Parrish greeting cards published by Apex Novelties (see above).

The Nostalgia Book Club (525 Main St, New Rochelle, NY-10801) somehow got the Bode Collector's address and sent a flyer. I have met the author of their COLLECTING NOSTALGIA, he lives in Atlanta, John Mebane.

Howard Devore sent his catalog along with a copy of McGhan's new Pseudonym index (Sciencefiction and Fantasy Pseudonyms, Barry McGhan, Misfit Press, 1971, \$1 from Devore, 4705 Weddel St, Dearborn, Mich-48125) - well, fairly new... I didn't have it before anyway... The index is very well laid out and printed. I was a little surprised that 'Lord Dunsany' is listed as a pseudonym of Edward John Moreton Drax Plunkett - Plunkett was the 18th Baron Dunsany, and 'Lord Dunsany' was his proper title, not a pseudonym. And the third name is Moreton, not Morton, as given. The index is Alphabetical by name, with both real and pseudonyms entered.

The catalog from Devore is mostly pbs, new and used. The new list is not as well done as Witters, nor is the list as a whole as easy to read.

The first Fortean Convention is to take place Aug 10-12 at the ISIS Center, 8313 Fenton St, Silver Spring, Md. Registration is \$10, to INFO, P O Box 367, Arlington, Va-22210. INFO is run by the Willis brothers, Paul and Ronald - they used to put out an excellent fanzine called ANUBIS, and still do the INFO Journal, a Fortean magazine, on an irregular schedule.

A list from Stephen's Book Service (Box 321, Kings Park, L.I., N.Y.-11754) has many of the new hardcovers, some new pbs, and a few pages of used hardcovers, mostly mysteries.

The Spring list from F&SF Book Co. (Dick Witter, Box 415, Staten Island, N.Y.-10302) is excellent as usual, all of the new hardcovers and paperbacks, with special sections for indexes and other special interest items. Printed offset digest size, with latest books in all caps for easy scanning.

George Locke of Ferret Fantasy( 27, Beechcroft Rd, Upper Tooting, London SW17, England) sent a letter and his latest catalog. He sells Don Grants stuff over there and Grant sells his here, but he also offers some rare books and a few old fanzines - a set of SLANT (except #1) and some HYPHENS, for example, at \$4.80 to \$8.40 each. Most interesting to me is a forthcoming book of Sydney Sime art called FROM AN ULTIMATE DIM THULE - this will be \$6 from Don Grant here in the US. In the books, Locke specializes in pre-1900 sf, but there is much else, including a lot of Dunsany, most of which has been sold, however.

FANZINES - LOCUS (see above) #138 gives the Hugo Nominations, news, reviews.

BULL-FROG INFORMATION SERVICE 8, Alpajpuri, Box 28, Vashon, Wash-98070 - This is the Feb '72 issue that Paj just sent me, has a lot of sf art and articles but it isn't a fanzine as such, more on the order of FUSION but better. Pulp pages, slick color cover. Monthly at \$6/year if they are still publishing, Box 895, Eugene, Oregon, 97401. Paj was a 'Guest Editor' for this issue. Grant Canfield story, Lutrell on sf films, Lapidus on fanzines, art by Fabian, Gaughan.

APRIL FOOLS, Guy Lillian, 609A Kenilworth, Greensboro, N.C.-27403, a oneshot done at the April 8 minicon in Durham by a number of fools, including yours truly. Good cover by Greg Spagnola. Will run through SFFA and SlanApa.

TITLE #13, Donn Brazier, 1455 Fawnvalley Dr, St Louis, Mo-63131, good mimeo, available for the usual. Best audience participation



zine since the demise of CRY. The usual, here, includes empty beer cans from small local breweries - Donn's son collects beer cans. Inclosed with it is Donn's ditto letter-sub, REVERB/HOWL #3.

SON OF THE WSFA JOURNAL #86, Don Miller, see above for full info. Don has parted with his overseas agents Singleton, Obrien, Robinson, Insulander, Passina, and Kapkowski, says if you sent any of them money and haven't been getting SOTWJ to let him know.

COLOG 16, Mike Wood, 1378 Roblyn Ave #3, St Paul, Minn-55104, for the usual, good multicolor ditto, no art. Done for APA 45, with some outside distribution. Six pages of a continuing report on the LA con last year, 20 pages of Apa-45 mcs, lettercol (Digby and Warner, yet...).

GLASS OF THE FIVE JARS, Arthur Metzger, 1171 Neeb Rd, Cincinnati, Ohio-45233, good offset, done for Apanage, little general distribution. Strange short fantasies and mcs.

LOCUS 137, see above.

Gives results of the 'Locus Poll & Survey'.

SON OF THE WSFA JOURNAL #87, see above.

Letters on dreams, and an index of the prozines for Jan-Mar '73.

AMOEBOID SCUNGE, see above somewhere. This is #13 of this crazy thing. Six pages fair mimeo. Notes that their mailing list has grown too large and they will have to start charging 10¢ an issue, 50¢ (in stamps) for 5. I am flattered - or something - to be given a free sub through #99. Says Donn Brazier and Ed Cagle will be at MidWestCon in Cincinnati June 22-24, anybe I should go...

THE POINTED STAKE, Ed Connor, 1 05 North Gale, Peoria, Ill-61604, 25¢ or trade. 16pp good mimeo, goes through N'APA and RAPS. Ed hasn't sent me one of these in a long time, I thought he was gafia... Commentary on various subjects, including capital punishment, tricycle accidents, and Claude Degler, letters, story by Mae Strelkov. Maybe I offended Ed sometime in the past, I can see would not agree on many subjects... He seems to be inffavor of the death penalty, the informer system, and the liberal use of 'truth serum' by the police. To me, Nixon's drive to restore the death penalty smacks of frustrated bloodlust - the killing in Indochina has been cut back, so he wants to kill some over here. Most people killed by the various governments in this country are dispatched without the bother of a trial, however - in a recent year, 5 NY police were killed in the line of duty and 67 NY civilians were done in by the police in the line of duty. Kill for peace...

JEWISH FRONTIER, Jan'73, 575 Sixth Ave, NY-10011, 60¢. Has a vampire story by Ruth Berman, "The Blood Thereof", pretty good.

MYTHLORE, Glen GoodKnight for the Mythopoeic Society, Box 24150, Los Angeles, Calif-90024. Fine offset, much good art, \$1 or 4/\$3.50. Articles, letters, reviews. Good scholarly joke by James Allen on LotR as seen from the far future as part of Earth's history. Diana Paxson of the Holy Grail. Bernie Zuber mentions that it might be possible to borrow the slides of Tim Kirk's thesis art for LotR, I have written him about it. I could show them at the Disclave and the DSC. Good to see a column from Ed Meskys called The Green Dragon, he describes a visit to Barbara Remington's shop in NY. Inclosedd is sample issue of the monthly newsletter MYTHPRINT, mostly of interest to local fans in the areas with active branches of the Society.

April 18, 1973

Long letter from Jim Goldfrank, says he will be at Disclave. He says he likes ICIM, but wants to know what an apa is - I didn't know this went to anyone that fringe-fannish!

Kazuya Sekita of Japan - address above - sends two Japanese prozines, Feb '67 and May '72 issues of SF, both have Bok art! The first reprints the d/v to the Blieler Checklist, and the second reprints the Bok art for the 1949 Fantasy Calendar, 6 plates.



FANZINES - LOCUS 139, see above. Notes the initiation of a Mae Strelkov Friends Fund to bring Mae to the '74 con in DC, the Discon. If sufficient funds are not recieved, all money will be refunded - they figure they need \$700. Send contributions to Joan Bowers, Box 148, Wadsworth, Ohio - 44281. Excellent column by Jack Gaughan claims that Fu Manchu did not wear a 'Fu Manchu mustache', or indeed any facial hair at all - but he couldn't sell it to the pb publisher.

#### AMOEBOID

SCUNGE, see above... #14, 5 pages, but no blank side - figure that out, puzzle fans... Also includes an Amoeboid Scunge Poll. Seth McEvoy admits to being a hoax and other unbelievable news... They have also decided not to ask for money for AS after all - lost their nerve, I guess...

CONTACT, Ted Pauls, 821 East 33rd St, Baltimore, Md-21218, for the PHILADELPHIA IN'77 Bidding Committee. Boskone, Marcon reports, news of upcoming cons. Also notes that the Smithsonian is showing 20 new Chesley Bonestell paintings; and that Frank Prieto is now a full partner in the F&SF Book Co with Dick Witter, will double the number of catalogs per year. Inclosed is flyer for DisCon II, the '74 worldcon in Washington DC. Rates are only \$3 supporting and \$5 attending, but rooms are up to \$19 for a single and \$25 for a double.

LITERARY SKETCHES, Mary Lewis Chapman, Box 711, Williamsburg, Va-23185, digest-size multilith, \$1.50/year (11 issues). Non-sf fanzine. Good article on Sir Thomas Phillipps, who must have been the world's maddest manuscript collector. Over a hundred wagons were required to move his collection at one time, and after his death, it took his son 50 years to catalog it. A recent book on him is PORTRAIT OF AN OBSESSION, Nicolas Barker, Putnam's, NY, 1967.

SON OF THE WSFA JOURNAL, see above. #88, lots of SCA news and more about the Isis Center for Esoteric Arts & Sciences.

GORBETT (formerly S F Waves), David and Beth Gorman, 3515 Lauriston Drive, New Castle, Indiana-47362, 26pp good mimeo, 5/\$2 or the usual. This is a new one to me. Good contents... Talk by Disch at Cambridge, reprinted from a British zine, Juanita Coulson on farming, Andy Offutt on the Post Awful, letters, reviews.

#### PRE-

HENSILE #8, Mike Glyer, 14974 Osceola St, Sylmar, Calif-91345, a giant mimeoed thing in two pieces, nearly 100 pages. This is actually 7 and 8 combined, and they are 3/\$1 or the usual. Good cover by Shull. The Shull interiors are excellent as well. The layout is elaborate and slightly irritating. The content seems bland, somehow... West Coast zines often strike me as being 90 degrees out of phase, but nothing here makes me feel it is worth the effort to see what they are getting at. The movie reviews are depressing - Ghu only knows when, if ever, any of the films mentioned will reach here.

The second section has detailed discussions of the Hugo possibilities, more reviews, more great Shull art, long lettercol. Lots of fans who should know seem to find this a great zine, maybe there's something wrong with me...

April 25, 1973

Elaine White writes that the Guy Lillian-instigated Durham minicon oneshot, APRIL FOOLS is inane - why should she need to flatter Lillian, she has red hair? See what she says about your fanzine - send it to 1644 Kempsville Rd, Va Beach, Va - 23462.

Bruce Arthurs writes that he can't find Lovenstein's address after all, so that I could ask for a cover for ICITM. He also sent the Don Marquis poem appearing inside the front cover. For you culture fans out there, 'pantoum' is French for the Malay 'pantun', but apparently something was lost in the translation, as this poem does not conform to the description of a pantoum in the CED.



Terry Ballard writes to thank me for the plug of his sword& sorcery booklet BLUNDERING BLADES lastish, says it is selling well. \$1 to 3219 E Earll Dr., #7, Phoenix, Arizona - 85018.

Paul Harwitz writes that he has sent the Paul Crawford CHESLEY BONESTELL ILLO INDEX on to Meade Frierson, who plans to reprint it (the first edition consisted of 5 copies) for SFFA. As I mentioned above, if you want one, write Meade before he fixes the print run. Offer money... But don't delay, Meade is swift... Paul also mentions a new scholarly journal called SCIENCE FICTION STUDIES, semi-annual, \$5/4, first due out this month. Address Dr. Richard D. Mullen, Editor/SCIENCE FICTION STUDIES/ Department of English/ Indiana State University/ Terre Haute, Ind - 47809.

Ruth Berman writes to say that Lee Gold, mentioned lastish, is Mrs Barry Gold and not a 'he'... Sorry about that! Heah in Virginia, Lee is a he, suh! Ruth also says that the first two issues of THE BEST OF APA-L were published by Fred Patten (11863 West Jefferson Blvd, #1, Culver City, Calif-90230).

Postcard from Donn Brazier says I'm better than Geis... Thanks, Donn!

Long letter from Verne O'Brian, says he is slowly recovering from his leg operation and hopes to get out another STARWORLDS before too long. He has a complete file of Ackerman's SPACEMEN that he is thinking of selling, write him c/o 1320 Arthur Ave, Las Vegas, Nev - 89101.

Tom Cockcroft of New Zealand sends a bunch of Bok and Finlay photocopies from old pulps, and a photocopy of a pictorial binding for Maxfield Parrish's THE GOLDEN AGE by Kenneth Grahame, The Bodley Head, London, 1899.

Got two final flyers on the Kubla Khan Klave in Nashville this weekend. Wells wanted me to go with him, but 1000 miles for a regional con is just a bit too much for me, and I have to print this zine and get my other SFFA zine out this weekend.

Dick Witter (F&SF Book Co, P O Box 415, Staten Island, N.Y.-10302) sent Lin Carter's UNDER THE GREEN STAR (DAW, NY, 1972) which I wanted for the Kirk illos, and also Vol I of the Carter Anthology GREAT SHORT NOVELS OF ADULT FANTASY which had not appeared here, though I got Vol II locally.

Mirage Press (5111 Liberty Hgts Ave, Baltimore, Md-21207) finally got the hardbound copies of Clark Ashton Smith's PLANETS AND DIMENSIONS - they had the pbs at Balticon - and sent me mine.

List from Stephen's Book Service, Box 321, King's Park, L.I., N.Y.-11754, mixture of fantasy and mystery.

Elaborate digest-size offset list from Kaleidoscope Books, Box 108, Watertown, Mass-02172, titles RESCUES FROM REALITY. Some 200 items, G-L, of his continuing fantasy list, another 150, A-R, of mystery and detective fiction. Good copies of older, rarer books at higher prices.

List from Adelphi Book Shop Ltd., 822½ Fort St., Victoria, B.C., Canada, includes Canadian and - more likely to have something I would want - a section on old children's books.

Catalog for the Krupp Comics Works, Box 5699, Milwaukee, Wisc-53211, of their own publications and a number of others, including ZAP #6.

FANZINES - POGO, Alpajpuri, Box 28, Vashon, Wash-98070, 10pp good mimeo, no price.

Extremely personal and not particularly sf or fandom oriented, but well-written and interesting.

THE TUTTER BUGLE, Robert L Johnson, 4645 Vincent Ave South, Minneapolis, Minn-55410, 10 pp mimeo, 4/\$2. This is published for Leo Edwards fans, he wrote the Jerry Todd, Poppy Ott, etc., series of boys books - I collect them for the Bert Salg illustrations.

KWALHIOQUA #6, Ed Cagle, Rt#1, Leon, Kansas-67074, 26pp mimeo, 50¢ or the usual. This is something on the order of Brazier's TITLE - Ed is another member of the infamous Wild Pickle Fandom - but more slanted towards humor and harder to comment on. Good illos by England's Terry Jeeves, whose excellent cartoons have characters that look rather like a civilized pickle. Good article by Delap on sex in SF.

A HOG

ON ICE, or THIS IS THE PLAN #17 (make up your mind, Goble!), Dale Goble, 8201 Valewood Court, Orangevale, Calif-95662, 8pp mimeo, no price, mostly to SlanApanans. Excellent fannish personal-zine.

April 27, 1973

Card from Bruce Arthurs with Mike Montgomery's address so I can try to get Lovenstein's address from him, and Bruce says he should be able to make it over on May 6 when the Murrays come up from Durham and we go see Kelly Freas.

Mae Strelkov, Casilla de Correo 55, Jesus Maria, Cordoba, Argentina, writes to say that I am cryptic... She is planning to bid for the worldcon in 1980, wants to hold a sort of open-air barbecue type con there in Cordoba.

Chester Cuthbert writes about some Bode posters he ordered from us for another fan in Winnipeg, says the tube was badly crushed, first time that has happened as far as I know. He also offers a copy of THE CROSS AND THE SWORD, knowing my interest in Evangeline Walton. I have a copy already though. It's a historical published by Ryerson in Toronto in 1956.

New list from Gerry de la Ree (7 Cedarwood Lane, Saddle River, N.J.-07458) has a number of irresistible items. He has the new Moskowitz WEIRD TALES again, but is limiting them to one to a customer. Also a new - not published by him - Finlay art-folio at \$3.50 (17 prints), a new illustrated book called THE RAVEN by The Ruby Toad, Carlson's elaborate fanzine ETCHING AND ODYSSEYS which George Deahn had shown me but said it was o.p., \$5.50 but worth it, and a CHECKLIST TO ACE BOOKS by Dillon for \$2. Oops, the RAVEN is \$1.25.

FANZINES - FINDERS KEEPERS #2, Donald G. Jackson, 1043 Vine, Adrian, Mich-49221,

30pp offset, 50¢. Don sent me both the domestic and overseas editions of this, the overseas being printed on a thinner paper stock. It is a most attractive zine in an odd shape - the sheets are folded vertically to make a page 11 inches high by 4 inches wide. The paper is partly something that looks like buff Twilltone, partly a heavy gold offset stock. Lots of film and music reviews and excellent interviews with Vaughn Bode (when he was at the Detroit Triple Fan Fair) and Jeff Jones. One full page Bode illo, and a number of well-printed photos. Two long interviews with novelist Nick Kamin and underground filmmaker David Dienstock, neither of them familiar to me. And a lot of material on a singer named Buddy Holly who apparently flourished in the 1950s - I was in college in Atlanta during those years but can't recall ever hear of Buddy Holly, tho there is apparently a cult grown up about him now - he died in a plane crash in 1959. Oh, I see that it's only the overseas edition that is partly printed on the Twilltone-like paper - the regular edition is all on the heavy gold offset stock. I think I like the lighter edition better, the contrast of paper colors is nice, and it doesn't bulge open as much as the one that's all on heavy paper. Jackson is in to a lot of things... I see that the next issue of F=K is to have an evaluation of the AMC Gremlin! The layout is very well done in F=K, but the typeface takes a little getting used to. The vertical format makes for fast reading though.

Here ends IT COMES IN THE MAILS #4, published by Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605. Print run increased to 150 on this issue.









# PHANTASMAGORIA 3

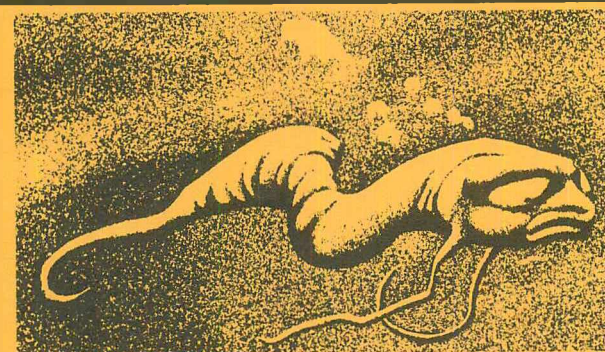
Spring 1973

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PHANTASMAGORIA 3 WILL BE PUBLISHED IN MAY-JUNE OF 1973 — ITS FEATURE ATTRACTION, AN EXQUISITE FABLE FROM THE AGE OF FISH SET IN A WORLD THAT IS FANTASTIC, BUT ALSO CRAZY ENOUGH TO RESEMBLE OUR OWN WORLD. YOU WILL WANT TO RETURN TO IT TIME AND AGAIN.



THIS SECOND, INCREDIBLY HEAVY LIGHT FANTASY IS DESTINED TO BECOME A CLASSIC LIKE THE FIRST, YET IT IS FAR MORE BEAUTIFUL — COLOR TINTS INSIDE, FULL-COLOR COVER OUTSIDE, PHANTASMAGORIA 3 IS AVAILABLE BY MAIL FOR ONLY \$3 PER COPY.



ISSUES 1 + 2 ARE STILL AVAILABLE AT \$3 EACH. ISSUE 4 (A FANTASY ABOUT INCREDIBLE DREAM-WORLDS) + 5 (A FABLE FROM THE AGE OF INSECTS) WILL BE AVAILABLE ONLY BY SUBSCRIPTION — IT IS STILL POSSIBLE TO GET ONE OF THE FIRST 100 AUTOGRAPHED COPIES.

